

A. Ginés Abellán A.

AD PROPOSITUM

**(Para Flautín, 7 Flautas, 1 Oboe, 4 Clarinetes, 1 Fagot, Trompeta,
2 Trombones, 5 percusionistas, 4 Vilines, 2 Violas,
1 Violonchelo y 3 Contrabajos.)**

8

Ftn.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

Tpeta

Tbones

Timb.

Lir.

Vib.

Perc. 1

Caja

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

f

mf

25

Ftn.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

25

Tpeta

Tbones

25

Timb.

Lir.

Vib.

25

Perc. 1

Caja

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

Tutti

Cortina

Solo dos

35

Ftín.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

35

Tpeta

Tbones

35

Timb.

Lir.

Vib.

35

Perc. I

Caja

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Una sola

Tutti

Tutti

p

p

Uno solo

Uno solo

Uno solo

Tutti

Tutti

Tutti

V

V

V

62 (B)

Ftín.

Fl. 1 *Una sola*

Fl. 2 *Dos solas*

Ob.

Cl. 1

Cl. 2

Fag.

62

Tpeta

Tbones

62

Timb.

Lir.

Vib.

62

Perc. 1

Caja

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Ftn.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

72

Tpeta

Tbones

72

Timb.

Lir.

Vib.

72

Perc. 1

Caja

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dos solas

Uno solo

div.

Uno solo

Solo dos

84

Ftn.

Tutti

Fl. 1

Tutti

Fl. 2

Tutti

Ob.

Tutti

Cl. 1

Tutti

Cl. 2

Tutti

Fag.

84

Tpeta

Uno solo

Tbones

84

Timb.

Lir.

Vib.

84

Perc. 1

Caja

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

96 C

Ftín.

Fl. 1 *Una sola*

Fl. 2

Ob.

Cl. 1 *Uno solo*

Cl. 2

Fag.

96

Tpeta

Tbones

96

Timb.

Lir.

Vib.

96

Perc. I

Caja

96

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Vc.

Cb.

107

Ftn.

Fl. 1

Fl. 2

Ob. *Uno solo*

Cl. 1 *Uno solo* *Tutti*

Cl. 2 *Tutti*

Fag.

107

Tpeta

Tbones

107

Timb.

Lir.

Vib.

107 *Triángulo*

Perc. I

Caja

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

128 D

Ftn.

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Fag.

128

Tpeta

Tbones *mf*

128

Timb.

Lir.

Vib.

128

Perc. 1

Caja

128

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf* Solo dos

149

Ftín.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

mf

149

Tpeta

Tbones

149

Timb.

Lir.

Vib.

149

Perc. I

Caja

149

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

167

Ftn.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

167

Tpeta

Tbones

167

Timb.

Lir.

Vib.

167

Perc. I

Caja

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

Uno solo

V

Piú lento 88 = ♩

176

Ftn.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

176

Tpeta

Tbones

176

Timb.

Lir.

Vib.

176

Perc. 1

Caja

176

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo dos

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Temple-blocks

Pandereta en aro

Ad propositum

187

Ftín.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

187

Tpeta

Tbones

187

Timb.

Lir.

Vib.

187

Perc. 1

Caja

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

Bombo

Solo dos

205

Ftn.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

205

Tpeta

Tbones

205

Timb.

Lir.

Vib.

205

Perc. 1

Caja

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pandereta en aro

214

Ftn.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

214

Tpeta

Tbones

214

Timb.

Lir.

Vib.

214

Perc. 1

Caja

214

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

Ftín.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

221

Tpeta

Tbones

221

Timb.

Lir.

Vib.

221

Perc. 1

Caja

221

Vln. I

Vln. II

Vla.

Vc.

Cb.

Platos a dos

Platos a dos

G

228

Ftn.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

228

Tpeta

Tbones

228

Timb.

Lir.

Vib.

228

Perc. I

Caja

228

Vln. I

Vln. II

Vla.

Vc.

Cb.

Platos a dos

235 1° Tempo

Ftn.

Fl. 1 *Una sola* *mf* *Tutti*

Fl. 2 *Tutti* *mf*

Ob.

Cl. 1 *Uno solo* *mf*

Cl. 2 *Uno solo* *mf*

Fag.

235

Tpeta

Tbones *Uno solo* *mf* *Tutti*

235

Timb.

Lir.

Vib.

235

Perc. 1

Caja

235

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *Solo dos*

244

Ftn.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

244

Tpeta

Tbones

244

Timb.

Lir.

Vib.

244

Perc. 1

Caja

244

Vln. I

Vln. II

Vla. div.

Vc.

Cb.

This page of a musical score covers measures 244 to 251. The score is arranged in systems for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, and Trumpet. The brass section includes Trombone and Timpani. The string section includes Violin I and II, Viola (marked 'div.'), Violoncello, and Contrabass. The percussion section includes Percussion 1 and Cymbal. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. The key signature is D major, and the time signature is 4/4. The page number 28 is centered at the bottom.

253 (H)

Ftn.

Fl. 1 *Dos solas* *Tutti* *Dos solas*

Fl. 2 *Dos solas* *Tutti* *p* *Dos solas*

Ob.

Cl. 1 *p*

Cl. 2 *p*

Fag.

253

Tpeta

Tbones

253

Timb.

Lir.

Vib.

253

Perc. I

Caja

253

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Cb.

282

Ftín.

Fl. 1 *Dos solas*

Fl. 2 *Dos solas*

Ob.

Cl. 1 *Uno solo*

Cl. 2

Fag.

282

Tpeta

Tbones

282

Timb.

Lir.

Vib.

282

Perc. 1

Caja

282

Vln. I

Vln. II

Vla.

Vc.

Cb.

291 Piú lento 88 = ♩

Ftín. *Tutti* *f* *rit.* I

Fl. 1 *f* *Tutti* *rit.*

Fl. 2 *f* *rit.*

Ob. *f* *rit.*

Cl. 1 *f* *Tutti* *rit.*

Cl. 2 *f* *rit.*

Fag. *f* *rit.*

Tpeta *f* *rit.*

Tbones *f* *rit.*

291

Timb. *f* *rit.*

Lir. *f*

Vib. *f*

291 Platos a dos Pandereta en aro

Perc. I *rit.*

Caja

291 *f* *div. V*

Vln. I *f* *rit.* *div. V*

Vln. II *f* *rit.* *div. V*

Vla. *f* *rit.* *div. V*

Vc. *f* *rit.* *div. V*

Cb. *f* *Solo dos* *div.* *Tutti* *rit.*

302

Ftn.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fag.

302

Tpeta

Tbones

302

Timb.

Lir.

Vib.

302

Perc. 1

Bombo

Caja

302

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo dos

Tutti

div.

mf

f

AD PROPOSITUM

Andantino 120 = ♩
22 54 48

125 *f* *mf* 9

140 3 3 3 3 3 3 2 *f*

148 30 Piú lento 88 = ♩ 8

191 *mf* 4

199 2 4 4 *f*

212 4 *f*

221 5 *f* (G)

230

234 I° Tempo 32 8 Meno $\text{♩} = 104$ 18

293 *f* (I) Piú lento 88 = ♩ 15

316 *mf* *ff* 3

AD PROPOSITUM

Andantino 120 = ♩

Una sola

Flautas I

146 2 16 **E** *mp* Tutti

169 8 *Piú lento* 88 = ♩ 4 *mf*

185 2 **F**

193

199 *p* *f* 2 4

211

217

223 **G** 2 3 4 5 2

230 3 4 *I° Tempo* 2

237 *Una sola* *mf* *Tutti* 10

253 *Dos solas* *Tutti* **H** *Dos solas* *p*

260 2 3 *mf*

271 3 *Meno* ♩ = 104 8 *Dos solas* *mf*

Flautas I

286 *f* **Tutti**

293 *rit.* **Piú lento 88 = ♩**
4

305 *mf* **2** *f*

313 **J** **3** *mf* **3** *ff*

Detailed description: This is a musical score for the first flute part. It consists of four staves of music. The first staff (measures 286-292) features a rapid sixteenth-note passage with a dynamic of *f* and a **Tutti** marking. The second staff (measures 293-304) begins with a *rit.* (ritardando) and a tempo change to **Piú lento 88 = ♩** (quarter note = 88 bpm), with a dynamic of *f*. A circled 'I' is above the first measure of this staff. The third staff (measures 305-312) contains a **2** (second) fingering and dynamics of *mf* and *f*. The fourth staff (measures 313-318) contains a **J** (jubiloso) marking, a **3** (triple) fingering, and dynamics of *mf* and *ff*. The key signature is one sharp (F#) and the time signature is 3/4.

AD PROPOSITUM

Andantino 120 = *Una sola*
p

8 *Tutti* *f* *mf*

15 *mf* *Tutti*

34 *p* *f* *Tutti* (A)

49 *mf* *Dos solas* (B)

58 *mf* *Dos solas* *Tutti*

75 *Dos solas* *mf* *Tutti*

89 *Tutti* (C)

125 *f* *mf* (D)

138 *f*

146 *mp* *Tutti* (E)

169 *mf* *Piú lento* 88 = *mf*

189 (F)

Flautas II

196 *p* *f*

205 *mf*

215

223 (G) 2 3 4 5 2 3

231 4 6 *I^o Tempo* *Tutti* *mf*

243 10 *Dos solas* *Tutti*

258 (H) *p* *Dos solas* 2

267 3 3 *Meno* $\text{♩} = 104$ $\frac{8}{8}$ *Dos solas* *mf*

285

290 *Tutti* *f*

296 (I) *rit.* *mf* *Piú lento* $88 = \text{♩}$ 4

307 2 *f* (J) 3

316 *mf* *ff* 3

AD PROPOSITUM

Andantino 120 = ♩

Oboe

179 *Piú lento* 88 = ♩ $\frac{4}{4}$ **6** **(F)**
mf

194

200 *p* $\frac{4}{4}$ *f* *mf*

211 **8** **(G)** **2**

225 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

235 *1º Tempo* **8** *mf*

250 **2**

258 **(H)** **2** *p*

267 **3** **3** *Meno* ♩ = 104 *mf* *mf*

281 **8** *f* **(I)**

297 *Piú lento* 88 = ♩ $\frac{4}{4}$ **6** *rit.* *mf*

313 **(J)** **3** *p* *ff* **3**

AD PROPOSITUM

Andantino 120 = 4 **Uno solo** **Tutti**

9 **f** **mf**

15 **7** **Tutti** **mf**

28

37 **Uno solo** **p** **f** **A** **Tutti**

46

53

59 **Uno solo** **mf**

66 **B** 2 3

74 3 **Uno solo** 3 **Tutti**

85

92 6 **C** **Uno solo** 12 3

Clarinetes Sib I

113 *Uno solo* *Tutti*

121 *f* (D) 2

131 *mf* 3 2 3

139 *f* 3 3 3 3 3 3

146 2 16 (E) 4 *mp Tutti*

173 *mf* 2 *Piú lento* 88 = $\frac{4}{4}$ 2

185

190 (F)

196 *p* *f*

203 2 4

215

221 (G) 2 3 4 5

228 2 3 4

Clarinetes Sib I

235 1° Tempo Uno solo

Musical staff 235: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 243: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs.

Musical staff 251: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs.

Musical staff 258: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A circled letter 'H' is above the first measure. A dynamic marking of *p* is below the staff. There are repeat signs with first and second endings indicated by '2' and '3' above the staff.

Musical staff 265: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is below the staff.

Musical staff 271: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is below the staff. The tempo marking 'Meno ♩ = 104' is above the staff.

Musical staff 277: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with slurs.

Musical staff 282: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. The tempo marking 'Uno solo' is above the staff.

Musical staff 289: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is below the staff. The tempo marking 'Tutti' is above the staff. A circled letter 'I' is above the final measure.

Musical staff 298: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is below the staff. The tempo marking 'Piú lento 88 = ♩' is above the staff. A 'rit.' marking is below the first measure. A '4' is above the staff.

Musical staff 310: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is below the staff. A circled letter 'J' is above the first measure.

Musical staff 317: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. Dynamic markings of *ff*, *p*, and *fff* are below the staff.

AD PROPOSITUM

Andantino 120 = ♩

4 **Uno solo** **Tutti**

p

10 *f* *mf* 7

23 **Tutti** *mf*

32 **Uno solo** 4 *p*

44 **A** *f* **Tutti**

53

60 8 **B** 2 3 2 *mf*

75 3 3 **Uno solo** 3 **Tutti**

87 6 **C** 18

117 **Tutti**

125 **D** *f* *mf* 3

133 3 3

141 3 3 3 3 3 2 *f*

Clarinetes Sib II

149 16 (E) 4 Tutti *mp* 2

175 *mf* Piú lento 88 = ♩ 4 2

187 (F)

195 *p*

202 *f*

211 2 3 4

217 2 3

223 (G) 2 3 4 5 2 3 4

232 I° Tempo 4 Uno solo *mf*

241

249

255 (H) 2 3 *p*

Clarinetes Sib II

262

268

275 *Meno* ♩ = 104
mf

280 8 *f*

293 *rit.*

301 *Piú lento* 88 = ♩
mf

309 *f* *mf*

316 *ff* *p* *fff*

AD PROPOSITUM

Andantino 120 = ♩

5

p

11

3

7

mf

mf

27

8

p

45

(A)

f

55

5

66

(B)

2

2

mf

75

3

3

87

4

(C)

10

109

4

121

(D)

8

f

137

mf

3

f

3

Fagot

146 *ff* *mf*

154

160 *mp*

166 *3*

176 *Piú lento* 88 = *mf*

185 *F*

194 *p* *f*

203

213

223 *G*

233 *I° Tempg* *mf*

250

Fagot

259 (H) 2 *p* *mf*

268 *mf* **Meno** ♩ = 104

280 8 *f*

296 (I) *rit.* **Piú lento** 88 = ♩ *mf*

307 (J) *f* *mf*

315 *ff* *p* *fff*

Ad propositum

A. Ginés Abellán A.

8 *p* *f* *mf* 2

15 8 22 (A) 14 8 *mf*

69 (B) 8 11 3 6 (C) 26 *mf* *p* *f*

126 (D) 10 3 3 *mf* *f* 3

149 16 (E) 11 *mp* *mf* Piú lento 88 = ♩ 8 (F)

192 2

201 *p* *f* 4 *mf* 11

223 (G) 2 3 4 5 2 3 4 5 *mf*

233 1^o Tempo 22 (H) 8 3 *mf*

270 3 18 *mf* *p* *f* Meno ♩ = 104

296 (I) 4 6 *rit.* *mf* Piú lento 88 = ♩

313 (J) 3 3 *mf* *ff*

AD PROPOSITUM

Andantino 120 = ♩

6 *p*

11 6 *f*

21 14 *p* Uno solo

41 *f* Tutti A

51

60 8 B 8 8 *mf* Uno solo 2 3 *mf*

93 2 C 22 *mf* Uno solo

125 *f* Tutti D 2 3 4 5 *mf*

134 6 *f*

146 2 16 E 4 *mp* Uno solo 4

Trombones en Do

177 *Piú lento* 88 = ♩
4 2

188 *mf* (F)

197 *p* *f*

203 3

215

223 (G)

232 *I^o Tempo* *mf* *Uno solo* *Tutti*

243

253 (H) 8

267 *Meno* $\text{♩} = 104$
16

291 *f* 3 (I) 2 *rit.* *Piú lento* 88 = ♩
4

305 *mf* *f* (J) 3

316 *ff* *p* *fff*

Timbales
Fa
Re
La

AD PROPOSITUM

A. Ginés Abellán A.

Andantino 120 = ♩

9 *p* *f*

13 9 3

26 3 14 Re - Mi *mf* *mf*

45 (A) 15 8 8 (B) 8 Mi - Re La - Sib *f* *mf*

77 22 (C) 26 *f*

127 (D) 10 3 Sib - La

142 3 3 3 3 *f* *ff*

149 16 (E) 13 4 8 (F) 4 Fa - Re Re - Do ♯ La - Sol *mf* Piú lento 88 = ♩

198 *p* *f*

207 (G) 11 Sol - La *f*

227

Timbales

235 Re - Mi Mi - Re
I° Tempo **23** H **8** **8**

mf

275 **Meno** ♩ = 104 **21** I **3** **f**

f

301 **Piú lento** ♩ = 88 La - Sol **7** **mf**

mf

313 **p** **mf**

p *mf*

319 **ff** **p** **fff**

ff *p* *fff*

AD PROPOSITUM

Andantino 120 = ♩

12 7

23 22 (A) 24 (B) 8 11

88 3 6 (C) 26

125 (D) 10 2

144 3 2 16

165 (E) 13 4 8 (F) 16

193 3 2 16

199 3 2 16

209 12 (G) 11 24 1º Tempo

259 (H) 8 3 3 16 Meno ♩ = 104

291 3 (I) 4 16

301 Piú lento 88 = ♩ (J) 5 3

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

AD PROPOSITUM

Andantino 120 = ♩

11 8 22

45 (A) 24 (B) 8 8 *mf*

90 6 (C) 30 (D) 10 *mf*

142 2 16 *f*

165 (E) 13 Piú lento 88 = ♩ 4 8 (F) *mf*

195 3 *f*

205 12 (G) 11 I° Tempo 24

259 (H) 8 *mf*

Meno ♩ = 104 Piú lento 88 = ♩

275 16 3 (I) 4 12 (J) 10 *f*

AD PROPOSITUM

Cortina, Triángulo, Bombo
Platos, Plato suspendido,
Pandereta y temple-blocks.

A. Ginés Abellán A.

Andantino 120 = ♩

21 Cortina 3 Cortina 17

mf

45 (A) 24 (B) 8 22 (C) 18 Triángulo 3 Triángulo

mf

122 3 Bombo (D) 9

f

138 Plato suspendido 5 Bombo Platos a dos

mf *f* *ff*

149 16 (E) 13 Piú lento 88 = ♩ Temple-blocks

mf

183 Pandereta en aro (F)

mf

195 Bombo 3 Platos a dos Plato suspendido Bombo

mf *f*

207 Pandereta en aro

215 8 (G) Platos a dos 3 Platos a dos

f

229 3 Platos a dos I° Tempo 24

f

Cortina, Triángulo, Bombo
Platos, Plato suspendido,
Pandereta y temple-blocks.

259 (H) 8 8 21 4 (I) Platos a dos

Piú lento 88 = ♩

301 Pandereta en aro Bombo

307

313 (J) 6 Bombo

AD PROPOSITUM

Andantino 120 = ♩

21 2

mf

29 10

mf

45 (A) 24 (B) 8 8 mf

mf

90 6 (C) 26 f

f

129 (D) 10 2 mf

mf

147 16 (E) 13 Piú lento 88 = ♩ 8 (F) 4

f

195 3 mf

mf

203 4 16 (G) f

f

230 1º Tempo 24 (H) 8 8

f

275 Meno ♩ = 104 16 3 (I) 4 Piú lento 88 = ♩ 8

f

309 (J) 3 f

f

316 mf

mf *ff* *p* *fff*

AD PROPOSITUM

Andantino 120 = ♩

p

8

f *mf*

15

7 22 (A)

mf *f*

49

56

div. 8

69 (B) 4

82

92

div. (C) 2 3 4

103

5 6 7 2 3 2 3

115

124

div. (D) 4

f *mf*

135

4 2 3 3 3 3

f

Violines I

147 *mf*

157 **E** 9

174 *mp* *mf* Più lento 88 = ♩ 2

183

190 **F**

197 *p* *f* div. 2

205

213

219 **G** 2

225 3 4 5 2 3 4

232 *mf* I° Tempo 8

245

Violines I

253 *div.*

259 **H** 4 *p* *mf*

269 *mf* **Meno** ♩ = 104

279

291 *f* *rit.* *div.* **I**

301 **Più lento** 88 = ♩ *mf*

309 *f* **J** 3

316 *mf* *ff* *p* *fff* *div.*

Violines II

AD PROPOSITUM

A. Ginés Abellán A.

Andantino 120 = ♩

p

9

f *mf*

15 6 22 (A) *f*

47

55 *mf* div.

62 (B) 4

75

85

95 *mf* (C) 2 3 4 5 6

105 7 2 3 4 V

117

125 (D) 4 4 2 *f* *mf*

141 3 3 3 2 *f*

Violines II

149 *mf*

160 *mp*

175 *Piú lento* 88 = *mf*

183

190 *F*

197 *p* *f*

204

213

219 *G* 2

225 3 4 5 2 3 4

232 *I° Tempo* 8 *mf*

245

253 *div.*

Violines II

259 **(H)** 4 *p* *mf*

270 *mf* **Meno** ♩ = 104

279

291 *f* 2 **(I)** *rit.* *div.*

301 **Piú lento** 88 = ♩ *mf* *f*

311 **(J)** *mf*

317 *ff* *p* *fff*

AD PROPOSITUM

Andantino 120 = ♩

6 *p*

12 *f* 7 *f* 14

37 *p* *f* *mf* *div.* **A**

47 *f*

55 *mf* *div.*

63 **B** 2 2

75 *div.*

83 4 3 2 3 4 *div.*

97 **C** 2

108 3 2 3 *f*

119 *f*

129 **D** 2 *mf* 2 3 2

139 3 3 3 *f*

Violas

146 *mf*

157 *mp*

168 *mf* Più lento 88 = ♩

180

189 *f*

197 *p* *f*

205

213

219 *G*

228 *mf* 1° Tempo

236 *div.*

246

254 *div.* *p* *H*

Violas

263 *mf*

2 3 3

275 *mf*

Meno ♩ = 104

289 *f* *rit.*

299 *mf* *f*

Piú lento 88 = ♩

310 *mf*

318 *ff* *p* *fff*

Violonchelos

AD PROPOSITUM

A. Ginés Abellán A.

Andantino 120 = ♩

6 *p* *f*

12 *f* *mf* <

35 *p*

45 *f* (A)

54 *mf*

63 (B) 3

74 2

84 2 3 4

95 (C) 2 3 4 5

105 2 3 4

116 *f*

127 (D) 2 3 *mf*

137 3 *f*

Violonchelos

146 **2** *mf*

154

161 **E** **4** *mp*

171 *Piú lento* 88 = *mf*

181

191 **F** *p*

200 *f*

208

217 **G**

228 *1º Tempo* *mf*

238

247

256 **H** **3** *p* **3**

Violonchelos

266 Meno ♩ = 104

mf *mf*

277

f

292 Piú lento 88 = ♩

mf *rit.* *f*

303

mf *f*

313 (J)

mf *ff* *p* *fff*

Contrabajos

AD PROPOSITUM

A. Ginés Abellán A.

Andantino 120 = ♩ **6** div. **Tutti**

p Solo dos *f*

12 **7** Tutti div. **8**

31 **A** Solo dos **2** **3** **8**

mf

45 **Tutti** **2** **3** **8**

f

55 **8**

mf

69 **B** **3** Uno solo **3** Uno solo Solo dos **8**

mf

79 **2** **2** **3** **4**

90

99 **C** **26** **Tutti** **D** Solo dos **mf**

f

132 **Tutti**

143 **2** **16** **E** **11**

f

176 Solo dos **Piú lento** 88 = ♩ **8**

mp *mf*

191 **F** Solo dos **Tutti** **div.** **p**

Contrabajos

200

Musical notation for measure 200, bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The measure contains a series of eighth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. A fermata is placed over the final note.

208

Musical notation for measure 208, bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of eighth notes with various articulations.

219

Musical notation for measure 219, bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of eighth notes with various articulations. A circled letter 'G' is placed above the measure.

229

Musical notation for measure 229, bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of eighth notes with various articulations. A circled letter 'G' is placed above the measure. The dynamic is mezzo-forte (*mf*). A first tempo marking (*I° Tempo*) and a measure rest for 8 measures are indicated.

245

Musical notation for measure 245, bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of eighth notes with various articulations. A measure rest for 3 measures is indicated.

256

Musical notation for measure 256, bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of eighth notes with various articulations. A circled letter 'H' is placed above the measure. The dynamic is piano (*p*). A measure rest for 3 measures is indicated.

268

Musical notation for measure 268, bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of eighth notes with various articulations. A measure rest for 3 measures is indicated. The dynamic is mezzo-forte (*mf*). A tempo marking of *Meno* with a quarter note equal to 104 is indicated.

280

Musical notation for measure 280, bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of eighth notes with various articulations. A circled letter 'I' is placed above the measure. The dynamic is forte (*f*). A measure rest for 8 measures is indicated.

298

Musical notation for measure 298, bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of eighth notes with various articulations. A circled letter 'I' is placed above the measure. The dynamic is mezzo-forte (*mf*). A tempo marking of *Piú lento* with a quarter note equal to 88 is indicated.

308

Musical notation for measure 308, bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of eighth notes with various articulations. A circled letter 'J' is placed above the measure. The dynamic is forte (*f*). A measure rest for 2 measures is indicated.

315

Musical notation for measure 315, bass clef, key signature of two sharps, 2/4 time signature. The measure contains a series of eighth notes with various articulations. The dynamic is fortissimo (*ff*). A measure rest for 2 measures is indicated.